HENRYV LIGHT CUE ORCHESTRATION **Tennessee Shakespeare Company** LIGHTING DESIGNER: Anthony Pellecchia Date:5/30/2016 **DIRECTOR: Stephanie Shine** C# PG# UF DF W/F Called On: **Light Description** Preshow Stage sculpt 5 2 min before house opens 11 12 5 Once house is closed House to 1/2 5 As Dan walks onto stage Curtain Speech 13 14 5 As speech starts House Out Prologue 20 Dan - "O for Muse" Transition to Prologue 15 15 2 7 "judge our play" Shift Space 16 1.1 3 5 Ely - "heare it" Shift for Henry 17 1.2 7 Henry - "in us but France" Shift for chorus 18 7 19 "and his followers" Shift for scene Hostesse - "adieu" 20 11 Shift for chorus 21 "Southampton" Shift for scene 11 2.2 22 15 7 Henry - "King of France" Shift for scene 2.4 23 19 7 King of France - "this consequence" Shift for chorus "before them" Shift for scene 24 20 7 3.1 25 21 7 Henrey - "S. George." Shift for scene 3.2 Shift for Boy 26 21 7 Nym - "bad humors" 26.5 23 7 Boy - "cast it up" Shift for scene 27 25 Welch - "is an end" Shift for scene 3.3 28 27 7 Henry - "are we addrest" Shift for scene 3.4 Katherine - "nous a diner." 29 29 Shift for scene 3.5 King of France - "Englands fall" 30 30 Shift for scene 3.6 30.5 33 7 Fluellen - "from the Pridge" Shift for Henry 35 King Henry - "march away" Shift for scene

| HENRYV | | | | | | | | | |
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| | | | | | LIGHT CUE ORCHESTRATION | | | | |
| | | | Ten | LIGHTING DESIGNER: Anthony Pellecchia DIRECTOR: Stephanie Shine | | | | | |
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| C# | PG# | UF | DF | W/F | Called On: | Light Description | | | |
| 32 | 39 | 7 | | | Orleance - "hundred English men." | Shift for chorus | | | |
| ļ | | | | | | | | | |
| 34 | 40 | 7 | | | "So tediously away" | Shapes across pf | | | |
| .1 | _ | , | | | | | | | |
| 35 | 41 | 7 | | | "in the Night " | Shift for scene | | | |
| 36 | 42 | 7 | | | Henry - "speak'st chearefully" | Shift Location | | | |
| 37 | 43 | 7 | | | Henry - "your fiercenesse" | Shift Location | | | |
| 38 | 44 | 7 | | | Henry - "in this Welchman." | Shift Location | | | |
| 39 | 47 | 7 | | | Williams - "fare thee well." | Shift for Henry x-dc | | | |
| 40 | 49 | 4 | | | Henry - "stay for me." | F2B | | | |
| 41 | 49 | 4 | | | once stage cleared | House up | | | |
| 42 | 42 | 20 | | | once stage is set for top of 4.2 | Stage sculpt | | | |
| ntermissio | | | 1 | 1 | | 1 | | | |
| 43 | 49 | 5 | | | Once house is closed | House to 1/2 | | | |
| 44 | 49 | 5 | | 7 | 2 beats after half | House Out | | | |
| 44.5 | 49 | 4 | | | | F2B | | | |
| 1.2 | 10 | | | | With actor ac | Chiff for coops | | | |
| 45 46 | 49 50 | 5 7 | | | With actor go Constable - "weare the day ." | Shift for scene | | | |
| 46 I. 3 | 50 | 1 | | | Constable - weare the day. | Shift for scene | | | |
| 47 | 53 | 3 | | | King Henry - "the day." | Fight Phrase 1 | | | |
| 48 | 53 | 3 | | | VQ | Fight Phrase 2 | | | |
| 49 | 53 | 3 | | | VQ VQ | Fight Phrase 2 | | | |
| 50 | 53 | 3 | | | VQ | Fight Phrase 4 | | | |
| 51 | 53 | 3 | | | VQ | Shift for scene | | | |
| J. 4 | | | | 1 | ٧٧ | I Office for Science | | | |
| 52 | 55 | 7 | | | Pistoll - "Follow mee." | Shift for Boy | | | |
| 53 | 55 | 7 | | | Boy - "it but boyes" | Shift for scene | | | |
| l.5 | | · · · · · · · · · · · · · · · · · · · | 1 | 1 | 20, | 55. 5555 | | | |
| 54 | 56 | 7 | | | Borbon - "be too long." | Shift for scene | | | |
| .6 | | <u> </u> | 1 | 1 | | | | | |
| 55 | 56 | 7 | | | Heny - "word through." | Shift for fight | | | |
| 56 | 58 | 4 | | | VQ exit | Shift for scene | | | |
| .7 | | | 1 | <u> </u> | | 1 | | | |
| 57 | 63 | 7 | | | Henry - "Unckle of Exeter." | Shift for scene | | | |
| .8 | + | | | | , | | | | |
| 58 | 67 | 7 | | | Henry - "more happy men. " | Shift for Song | | | |
| 59 | 67 | 15 | 1 | | VQ as begin to exit | Shift for chorus | | | |

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| C# | PG# | UF | DF | W/F | Called On: | Light Description | | | |
| 60 | 69 | 7 | | | "againe to France. " | Shift for scene | | | |
| 5.1 | | | | | • | · | | | |
| 61 | 72 | 7 | | | Pitoll - "Gallia warres." | Shift for scene | | | |
| 5.2 | | | | | | | | | |
| 62 | 78 | 7 | | | Henry - "prosp'rous be ." | Shift for Epilogue | | | |
| Epilogue | | | | | | | | | |
| 63 | 78 | 6 | | | | Fade to Black | | | |
| 64 | 78 | 4 | | | | Curtain | | | |
| 65 | 78 | 5 | | 4 | As move to exit | Fade to Black | | | |
| 66 | 78 | 6 | | 15 | | House up | | | |
| 67 | 78 | 15 | | | | Sculpt Post | | | |
| NOTES | | | | | | | | | |