

Lighting Commission:

Todd Proffitt, Commissioner
Autum Casey, Associate Commissioner

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Jesse Portillo, Vice-Commissioner For Programming For 2018/19
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Andrea Blakey, Vice-Commissioner For Lighting History
Brian Shevtenko, Vice-Commissioner For The Light Lab
Erin Bolton, Vice-Commissioner For Multimedia and Projections
Brian Stevenson, Vice-Commissioner For Safety And Health
Adam Chamberlin, Vice-Commissioner For Special Projects
Kirk Sparks, Vice-Commissioner Technology/Kirk Sparks

Scott Parker, Awards Coordinator
Alan McEwen, Poster Session Coordinator
Philip Frank, Poster Session Coordinator
Russ Bann, Professional Development Workshop (PdW) Coordinator
Derrin Levin, Portfolio Review Coordinator

Jill Mulholland, ALD Representative
Paul Vincent, ESTA Representative
Heidi Bowers, Vendor Representative
Christina Lewis, Student Representative

Light Lab

Brian Shevtenko, Vice-Commissioner For The Light Lab
Brian Stevenson, Chair
Steve White, Co-Chair (Personnel)
Victoria Fisher, Co-Chair (Vendor Relations)
Anthony Pellecchia, Co-Chair (Design and Plot)
Herbert Montoya, Coordinator (Master Electrician)
Tracy Frick, Coordinator (Networking and Tech)
Angelo O'Donno, Coordinator (Programming Challenge Contest)
Todd Wren, Coordinator (Informal Working Groups)
Daunte Kenner, Coordinator (Session/Presenter Contacts)
Sean Savas, Coordinator (Local Rep) (St. Louis, 2017)
Tony Penna, Asst. Vendor Relations
Nate Parde, Asst. Personnel (Scheduling)
Liz Waldman, Asst. Design
Falcon Aguirre, Asst. ME
Tim Thistleton, Asst. ME

USITT LIGHTING COMMISSION PRESENTS:

LIGHT LAB
• LIGHT PLOT •

AMERICAS CENTER CONVENTION COMPLEX
220 COMPLEX

DESIGNED BY ANTHONY PELLECCIA | DATE: AUG 5 2016 | DWN: AP | SCALE: 1/2" = 1'-0"

REVISION	DATE	BY	DESCRIPTION

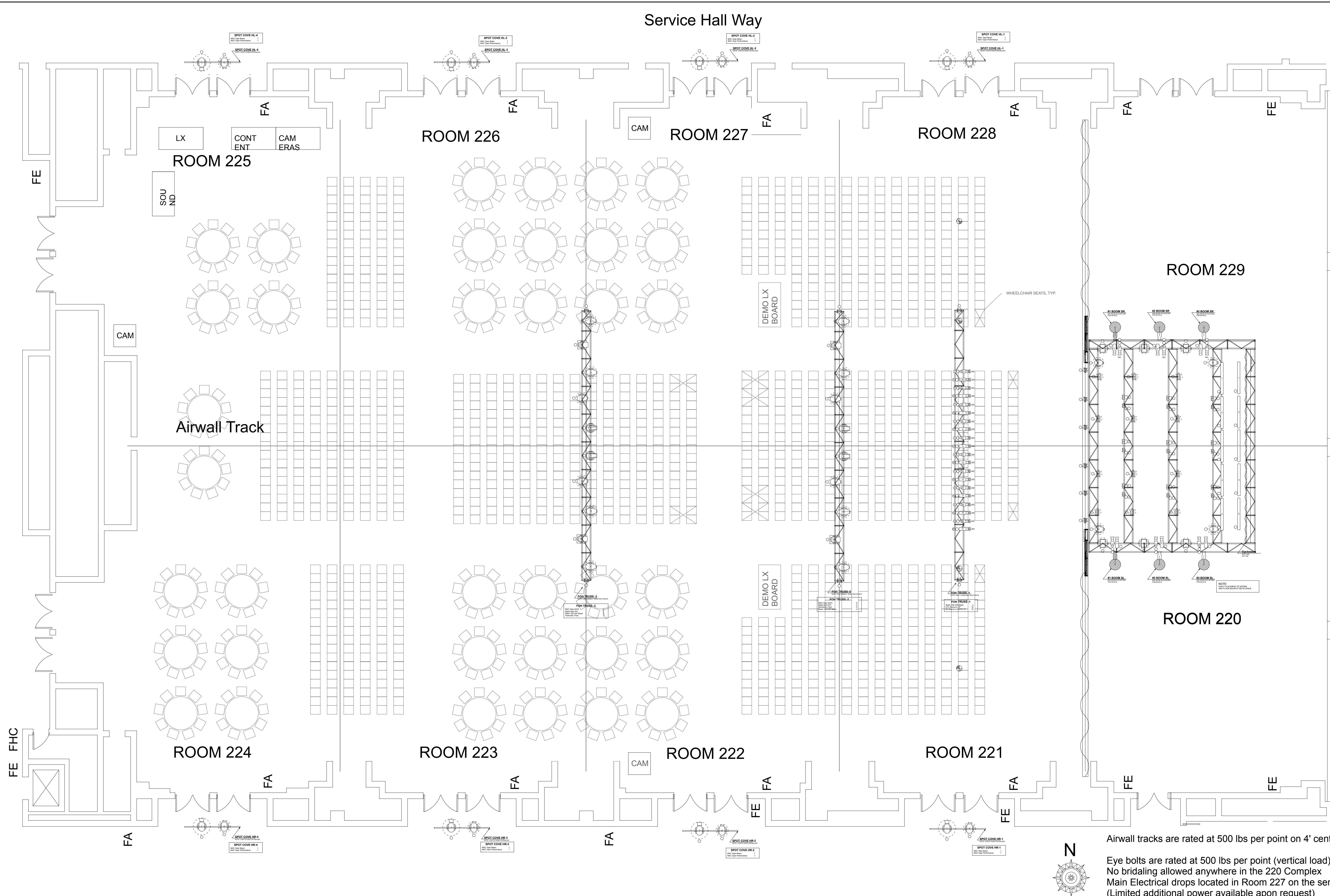
SCALE: 1/2" = 1'-0"

PLATE: 1 OF 1

NOTES:

- Majority of moving lights are temporary place holders.
- Dance plot is a mix of LED and conventional.
- Variety of fixtures is ideal for FOH plot compared to the systems of the on-stage light lab plot.
- Extra accessories may be required by sessions such as color, frames, barn doors, top hats, etc.
- Addition of floorstand and fixture swaps may be possible to accommodate lab session needs.
- Variety of consoles would be ideal for lab sessions.
- See notes regarding rigging demands of space.
- Current truss is a suggestion and can be modified based on availability.
- 1-lag projectors can be placed in FOH HL or HR Short Truss positions.
- Ideally spot light covers would house moving fixtures and PRG ground control spots would be used with BadBoy fixtures on FOH Truss-2.
- Addition of atmospheric would be ideal for events.
- Currently gp has no masking and will be adjusted for SpE scenic design and needs.
- Stage Truss -5 has a full stage cyclorama.

ROOM ELEVATION



Airwall tracks are rated at 500 lbs per point on 4' centers (vertical Load)

Eye bolts are rated at 500 lbs per point (vertical load)

No bridging allowed anywhere in the 220 Complex

Main Electrical drops located in Room 227 on the service wall: (1-100 amp 208v 3 phase) (Limited additional power available upon request)