

# T s o u t h e r n Theatre



## **YES, AND ...**

*Moving Racial Equity  
from the Page to the Stage*

## **DOLLARS AND SENSE**

*Professors and Others Share Advice  
on Financing Your Theatre Degree*

## **VIRTUAL LESSONS**

*How Online Teaching Is  
Transforming Theatre Education*

**INSIDE:**  
2021 College, University  
& Professional  
Training Program  
Directory



# Contents

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## Departments

### 4 Hot off the Press

Reimagining the Classics

by Zackary Ross

### 6 Outside the Box: Design/Tech Solutions

Cutting the Cord: Going  
Wireless with Lights and Props

by David Page

### 62 Words, Words, Words ...

Review of *The Costume Supervisor's  
Toolkit: Costume Production from  
First Meeting to Final Performance*,  
by Rebecca Pride

review by Heather Milam

### 64 Index to Volume LXI

## Special Section

### D-1 2021 SETC College, University & Training Program Directory

Find the perfect school for you in  
this comprehensive directory,  
which lists SETC member  
institutions and the degrees they  
offer. (*Special section begins after  
Page 32.*)

## Features

### 8 Yes, and...

Moving Racial Equity and Justice  
from the Page to the Stage

by Derrick Vanmeter

### 24 Dollars and Sense

Professors and Other Experts Share Advice on  
Financing Your Theatre Degree

by Amy Cuomo

### 38 Virtual Lessons

How Online Teaching Innovations Are Transforming  
Theatre Education

by Eric Eidson

### 52 Sustainability and the Costume Shop 'Every Piece of Cloth Is An Opportunity'

by Sarah McCarroll

## Cover

Senior BFA student Marlee Wilson (left) is Aphra Behn and senior BFA student Levarious Goods (right) is Charles II in a virtual production of *Or* by Liz Duffy at the University of Memphis. This photo was chosen from more than 160 submissions as the winner in our annual college and university cover photo contest. The show was produced in October 2020 as part of the University of Memphis' Jubilee season, a year-long celebration of performances generated by individuals that have been historically excluded from our country's stages. Actors, designers and others working on the show rehearsed and filmed during the pandemic using social distancing and masks. Moments of intimacy within the play were creatively performed with puppets on 3-foot poles. *Or* was directed by second-year MFA candidate Moises Hinojos, with scenic design by faculty member Brian Ruggaber, costume design by faculty member Jen Gillette, lighting design by faculty member Anthony Pellecchia and sound design by third-year MFA candidate James R. Baker. (Photo by Bill Simmers; cover design by Deanna Thompson)