

Be More Chill

Ideas on Space and Light

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After the first meeting, I was extremely interested in contributing to a stage environment that had numerous shapes, reflections, negative space and light. This led me to exploring the idea of infinity rooms, infinity flooring and mirrored infinity wall objects.

The following is a collection of images to inspire conversations incorporating these ideas into the stage environment where we could create a continuous stage floor that perhaps seamlessly morphs into an upstage wall with various shapes for entrances and exits, as well as locations for band members. These surfaces would be treated with led lights and mirrors to create an infinity effect which could be used to enhance numerous elements in the production.



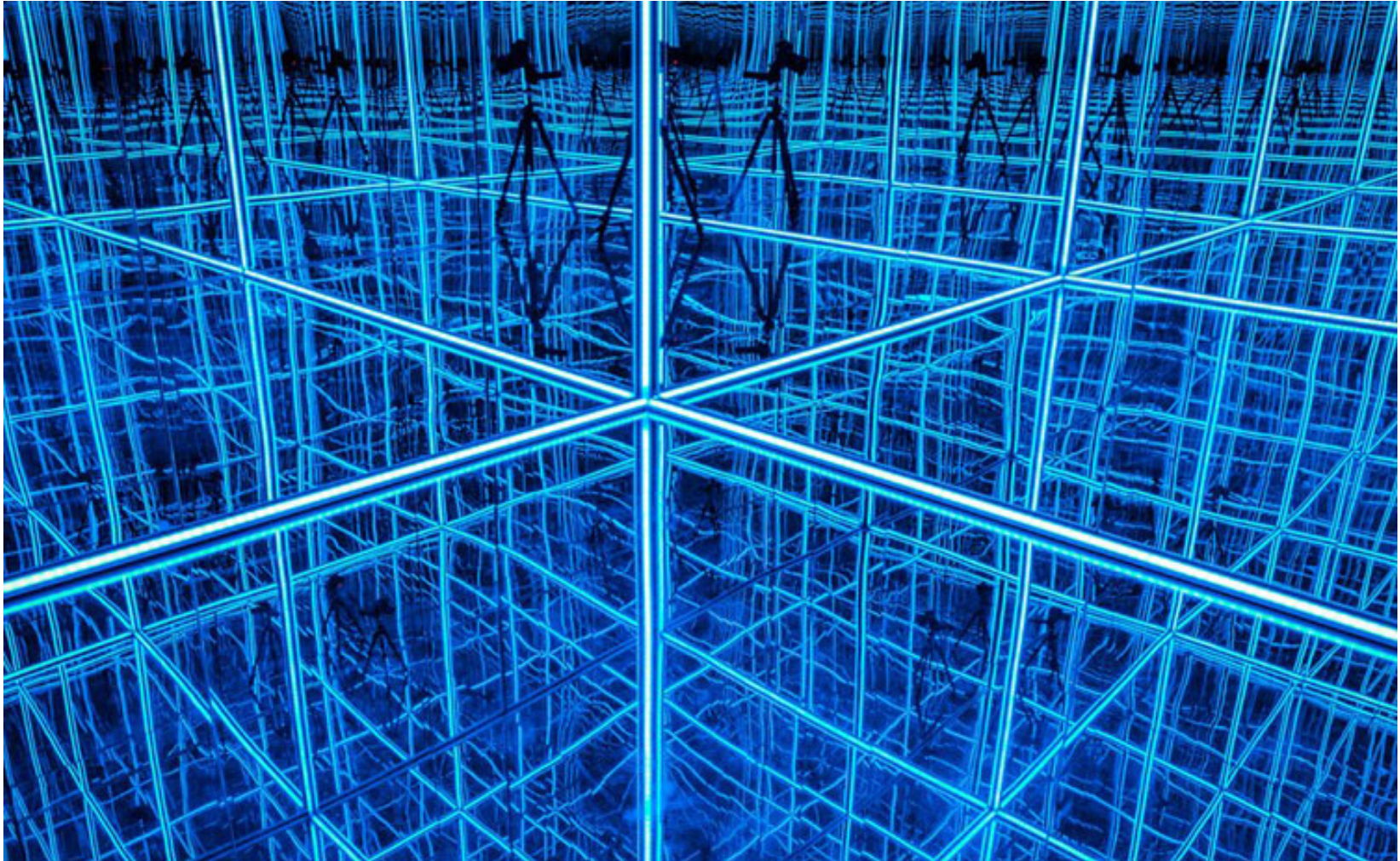
Infinity room with warm point source lighting



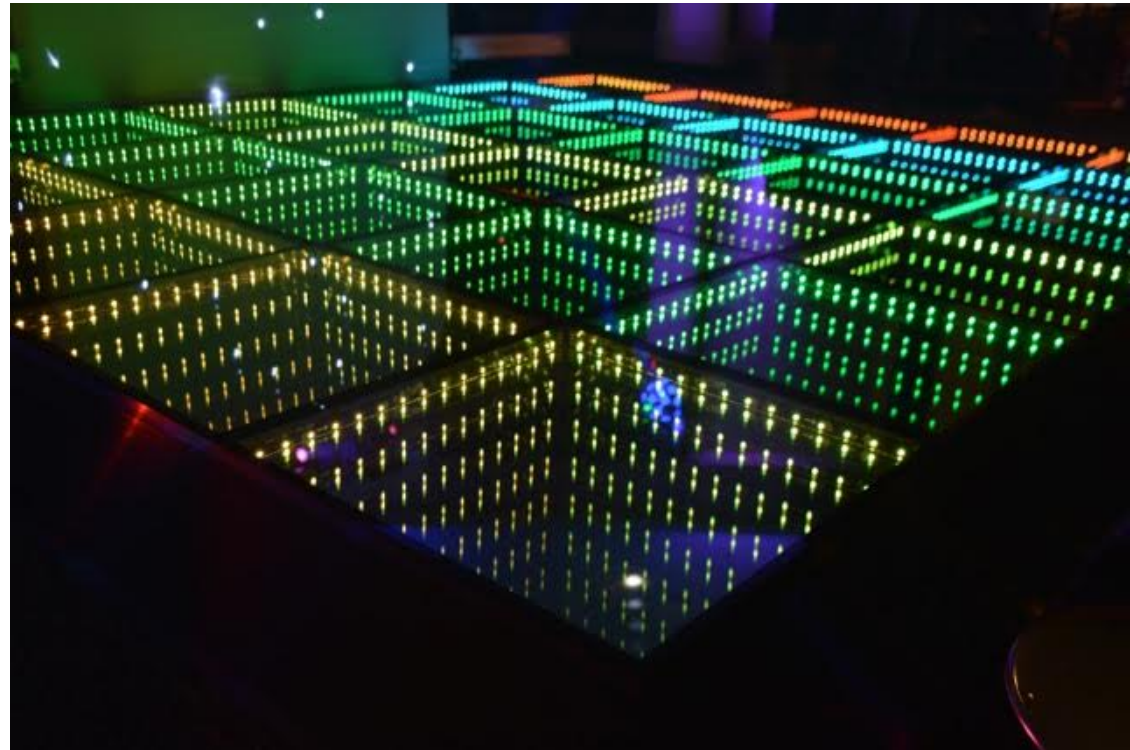
Infinity room with colored point source lighting



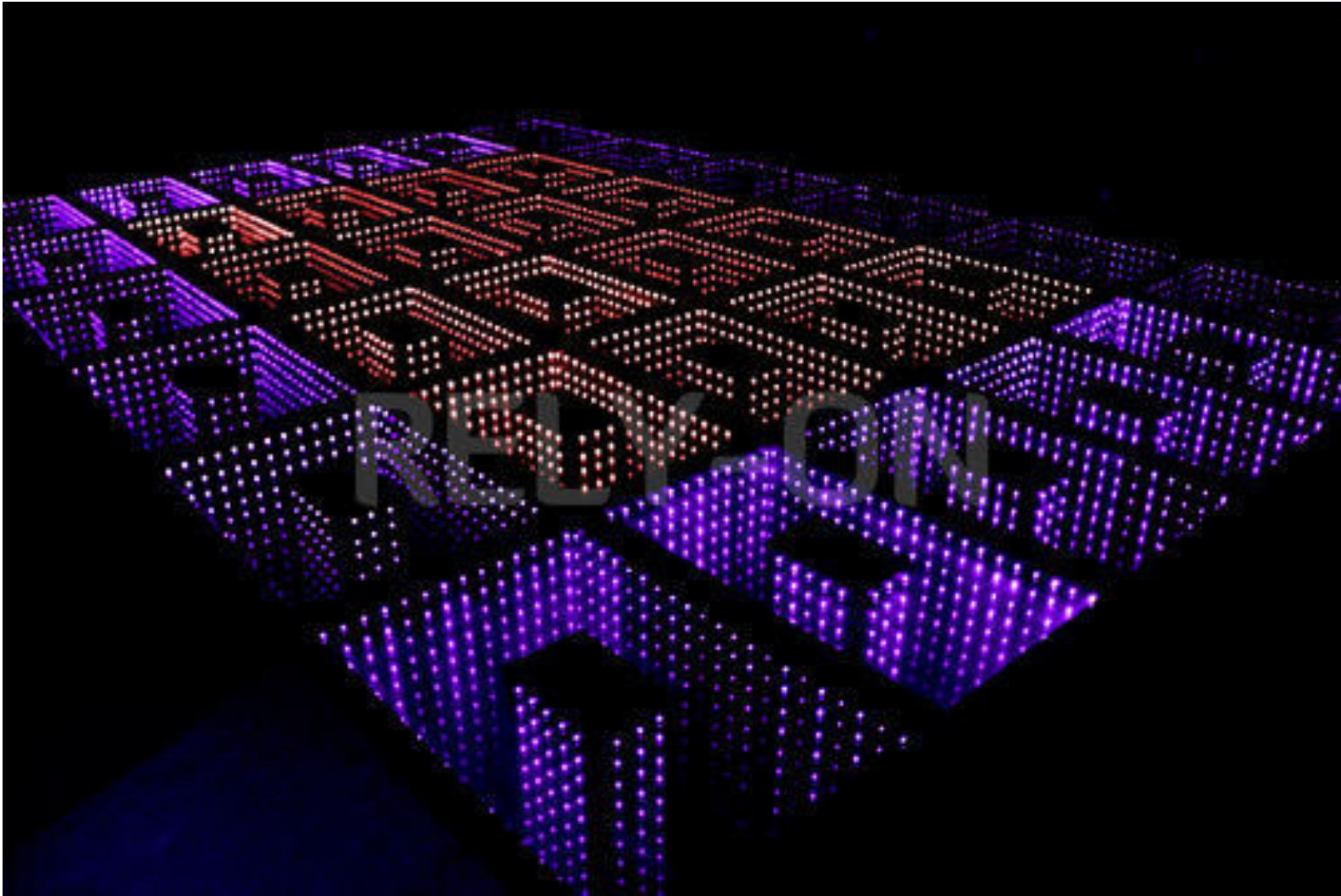
Infinity room with reflected person and colored point source lighting



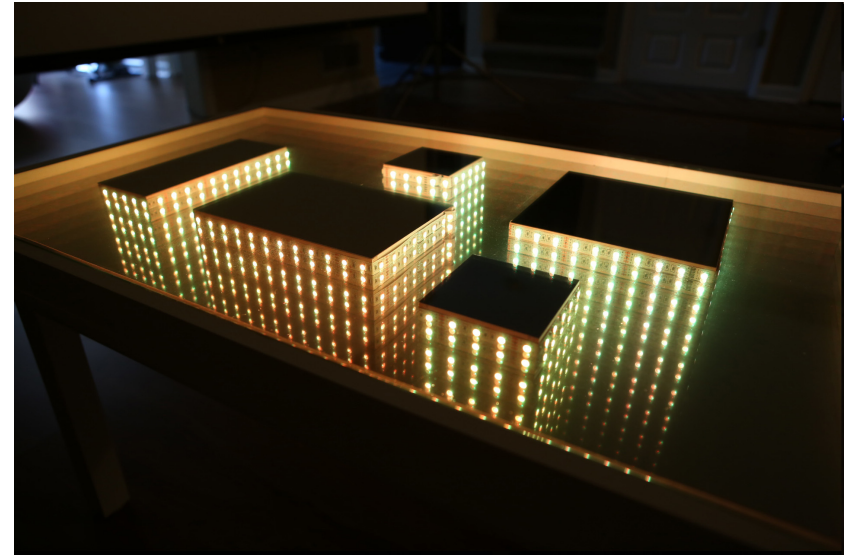
Infinity room with neon lighting



Infinity Floors



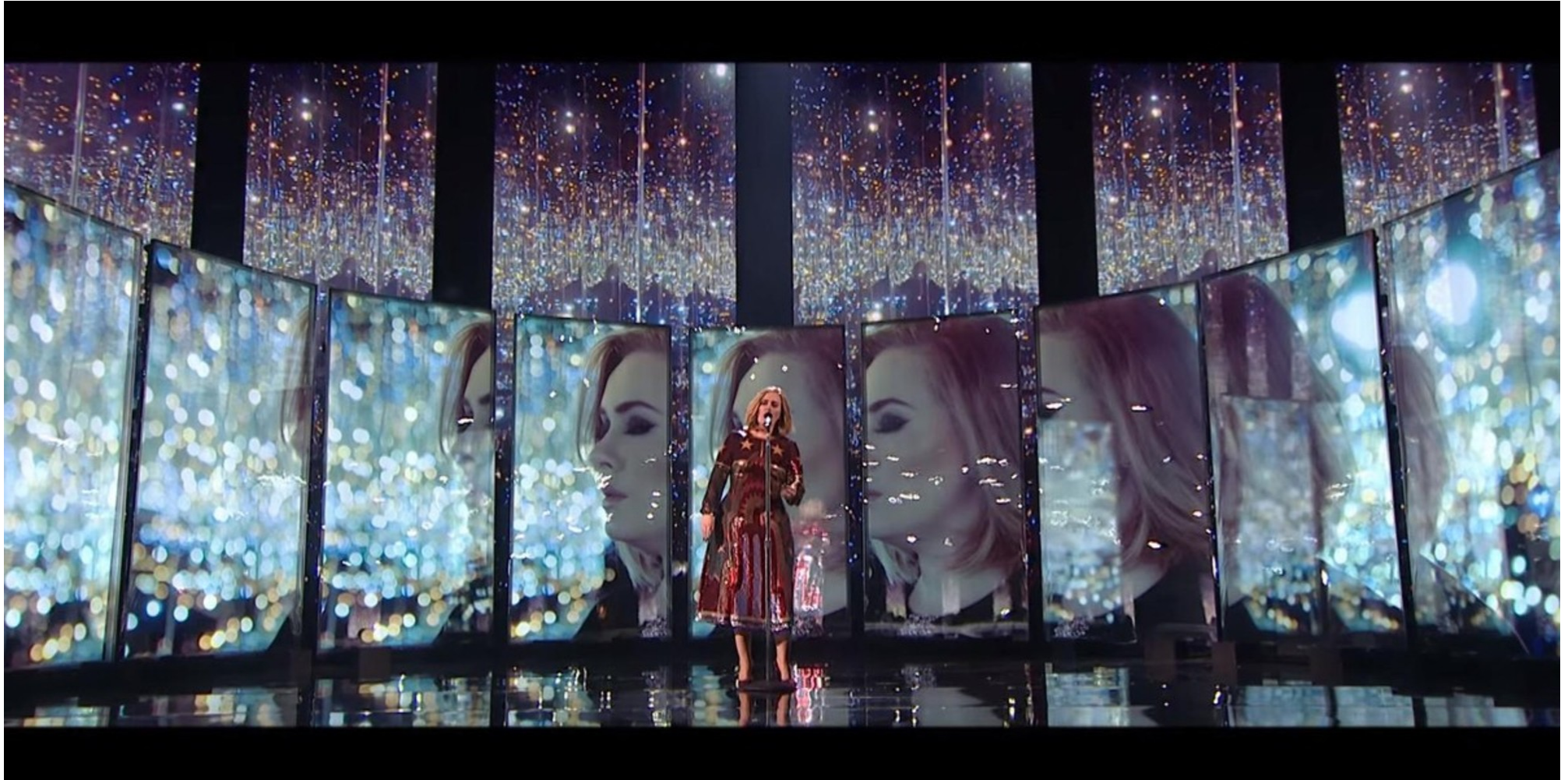
Infinity Floor Variation: controlled lighting colors and sections as well as internal shapes.



Infinity Shapes Variations: Potential for US wall or pockets in floor to house band members.



Infinity Wall: controlled lighting colors and sections.



Combination of ideas: reflected floor, point source walls and possible stage panels.